

Price List

Effective November, 2006

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Gamma. We are professional because you are.

That, very simply, is what we are all about. Gamma was formed in 1962 to provide exceptional service, competitive pricing and outstanding quality to the professional community.

Since the beginning we have been keeping up with, and wherever possible, anticipating the needs and demands of our customers. We market new products continuously, upgrade our systems and target our expansion to better serve you.

Our lab is equipped to provide the full scope of traditional and digital imaging services. High resolution digital printing, vinyl and fabric banners, portable displays, drum scanning, photo restoration, and digital wallpaper, in addition to complete conventional services are all part of the Gamma experience.

And we are proud of our people — the best problem-solving technicians in the business.

So try us. Push us. Test our service. Call us with your problems. Ask us about the most economical way to do things. Then compare us to anyone. That's what makes us professional and keeps us that way.

We are committed to you.

Douglas Goddard
President

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Business Hours

MONDAY through FRIDAY: 8:30 a.m. to 6:00 p.m.

Overtime Service

\$60.00 per man hour after 4:00 p.m. on week nights and Saturday, \$80.00 per man hour on Sunday and holidays, plus charges per price list. Minimum rate on Saturday is \$300.00, Sunday, \$400.00, and holidays, \$500.00. *All overtime must be pre-arranged before 4:00 p.m.*

Terms

Open account terms are net 30 days from invoice date. Accounts past due are subject to a 1.5% monthly service charge.

Prepayment is required on all C.O.D. orders. Visa or MasterCard may be used. Include your account number, expiration date, and full name that appears on the card. **Our minimum invoice charge is \$10.00.**

All of our prices, policies and schedules are subject to change without notice. Gamma will not be responsible for orders or originals unclaimed after 90 days.

Time Schedules

We make every effort to deliver orders based upon the time schedules as shown in our catalog. On occasion, circumstances do not permit us to deliver within the time frames stated. All time schedules are for reasonable quantities, denote in-plant time, and do not include *pick-up or delivery*.

Please note: Cut off time is 4:00 p.m. for all orders. Work brought in after 4:00 p.m. (exclusive of color film processing) is scheduled for production the next day.

Order Changes

If an order is revised or cancelled after we have started, charges will apply for work already completed. Any revisions extend the scheduled service time.

Mail Orders Given Prompt Attention

All mail orders are returned ground via U.P.S. or first class mail unless otherwise specified. Shipping costs and a \$6.00 packaging and handling fee will be added to all mail orders. Rates including packaging/handling up to 2lbs: ground \$12.00, 2 day guaranteed \$14.00, next day \$16.00

Chicagoland Deliveries

We operate a fleet of radio-dispatched vehicles. Pick-up and/or deliveries are either on a scheduled route or on a call basis. This convenient service operates Monday through Friday, 8:30 a.m. to 6:00 p.m. Currently our messengers make pick-ups and deliveries as follows:

Chicago: 2400 North to 2400 South. Lake Michigan on the East to 2400 West.

Suburbs: Our Chicago facility services the suburbs. We are continuously reviewing and expanding our suburban routes, so please call for the latest schedule.

For all open account orders within our delivery zone, the following applies:

- Loop to 1000 North, South, West: \$7.50 each way
- Beyond 1000 and up to 2400: \$8.50 each way
- Beyond 2400 and up to 5200: \$15.50 each way
- Beyond 5200 and including the suburbs: call for rates
- All COD orders: Chicago up to 2400: \$11.00, beyond 2400 and including the suburbs: call for rates

Pick-up and delivery service outside our delivery area is available and subject to current commercial messenger rates.

Support Services

Free preprinted order forms are available for customer convenience. Skilled service representatives are available to assist you in solving technical problems.

After-Hours Drop Box

Gamma has a secure after-hours drop box for your convenience. We provide night processing for all E-6 and C-41 roll and sheet films. Place your film in our night drop box after 6:00 p.m. to 6:30 a.m. and it is ready for pick-up or delivery at noon that business day. Our night services function Monday through Friday.

Remakes

We take pride in our craftsmanship and strive to follow your instructions as closely as possible. However, there are times when remakes do occur. We ask that you return all the materials, including the shipping copy, and please let us know exactly what needs correcting. We will review your complaint and if it's determined that the lab is at fault, your order will receive expedited service. Remakes are not accepted if we are not notified of the problem within 5 days after completion of your order. Remakes will be completed as originally requested (*no changes in surfaces, cropping, etc.*).

Quotes – Estimates

All prices given over the phone, or facsimile quotes, will be considered estimates until inspection of the complete order.

Negative Storage

At your request we can file your negatives at no charge for 3 months for future ordering. (*While utmost care is taken in safekeeping, Gamma will not accept responsibility for loss or damage.*)

Limited Liability

Submitting any photographic material or digital file to this firm for processing, printing or other handling, constitutes an agreement by you that if such material is damaged, lost or not returned by us, or any other processor, our liability and that of any other processor is limited to the replacement of an equivalent amount of unexposed photographic material or electronic media. You also agree that our responsibility to replace your photographic material or electronic media as stated is an exclusive remedy, and we shall not be responsible for consequential or incidental damages of any kind, regardless of your actual damages, and regardless of whether we or any other processor are negligent or held strictly liable. Gamma assumes no liability for loss or damage to orders in transit to or from Gamma.

Dyes used in color materials, like other dyes, may change in time. These products and the bronzing of black and white prints, therefore, will not be warranted against any change in color.

Warranty and Indemnification for Copyrighted Works

You, Gamma's customer, represent and warrant with respect to any copyrighted work you submit to Gamma, that you: (a) own the entire copyright in such work; (b) have the copyright owner's permission to reproduce, distribute, and display such work; or (c) will use the reproductions prepared by Gamma solely for teaching, research, scholarship, or for criticism, comment, or news reporting, and that you will not sell the reproductions or use them in any manner for your financial benefit to the financial detriment of the copyright owner. YOU AGREE TO DEFEND, INDEMNIFY, AND HOLD GAMMA HARMLESS OF, FROM, AND AGAINST ALL COSTS, EXPENSES, ATTORNEY'S FEES, AND/OR JUDGMENTS RESULTING FROM ANY CLAIM OR LAWSUIT AGAINST GAMMA ALLEGING OR RELATING TO COPYRIGHT OR COPYRIGHT INFRINGEMENT OF THE WORK AND/OR ANY REPRODUCTION THEREOF.

Sales Tax

All orders delivered in the state of Illinois will be charged state tax unless we have a signed sales tax exemption certificate.

Color Film Processing

E-6 & C-41 Films

Gamma processes all E-6 and C-41 films in the most technically advanced equipment available. All of our processing is computerized allowing extensive monitoring of all processing variables.

Our state-of-the-art Refrema E-6 processors are the *most* advanced processors in the world today. The Refrema is so exacting, it can consistently push and pull exposures within 1/8 of a stop. Its temperature control is so critical that it won't allow your film to be loaded if the temperature is off by as little as .25 degrees centigrade! Pairing Refrema's consistency, repeatable quality, improved agitation and better drying control with our professional lab personnel, you have Chicago's most unbeatable team.

At Gamma, we set the standards!

SHEET FILM

4 X 5	\$ 2.80
8 X 10	5.25
11 X 14	14.00

ROLL FILM

	Unmounted	Cardboard Mounting	Plastic Mounting
135-24	\$ 7.00	\$ 2.75	\$ 3.20
135-36	8.00	2.75	3.20
120	5.25		
220	11.55		

LONG LENGTH

35mm	Max. 50 ft.	\$ 1.90 per foot
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Minimum charge: \$8.50 Any roll over 36 Exp. is considered bulk film.

Service Times:

WEEKDAYS: Normal hours for processing color film are 8:30 a.m. to 6:00 p.m., Monday through Friday.

NORMAL SERVICE: 3 hours. (*4 hours mounted*)

RUSH SERVICE: 2 hours – \$12.85 per 12 rolls/15 sheets.

AFTER HOURS:

Film left in our night drop after 6:00 p.m. to 6:30 a.m. will be ready for pick-up or delivery by noon. For charge customers, we provide a 2 hour night service to 8 p.m. weekdays, with pick-up available until 10:00 p.m. Drop your E-6 into our night drop, and use our outside intercom to notify our technicians that you want 2 hour service. *No extra charge for this service. Noncharge customers must pick-up during regular business hours unless prior arrangements have been made or orders are prepaid.*

All 35mm slides are cardboard mounted in plain mounts unless specified otherwise. Service times are for reasonable quantities; allow additional time for large quantities, glass mounts, imprinting, adjusted processing, and special services.

Other Services:

ADJUSTED PROCESSING:50% additional

SNIP TEST:\$ 5.50

UNLOADING HOLDERS: \$ 1.25 ea.

MOUNTING ONLY: \$.50 per frame from cut 35mm-plastic or cardboard
 \$4.75 per roll of pre-processed 35mm
 \$3.75 per glass mount*
 \$.12 per frame in cardboard for bulk film
 \$.14 per frame in plastic for bulk film

*Glass mounts require an additional 48 hours.

EMULSION TESTING

We offer emulsion testing at no charge (*grey card or color checker must be included in image*).

CUSTOM SLIDE IMPRINTING:\$ 8.25 per set-up
 At time of processing, we can imprint up to 4 lines of copy on plastic mounts, and 8 lines on cardboard mounts. Additional time required for first time set-up.

SPECIAL SLEEVING:\$ 2.75 per roll

Kodachrome

Size	Price
35mm 24 exp.	\$ 10.75
35mm 36 exp.	12.00

Push/hold processing is not available.

NORMAL SERVICE: 5-7 working days.

Proof Sheets

From Color Negatives

Proof sheets are medium exposed for best average density and color.
Prices do not include film processing charge.

	First	Add'l.
8½ x 11 proof at time of processing	\$ 13.00	\$ 9.25
8½ x 11 proof of pre-processed film	16.25	11.00
11 x 14 enlarged proof	24.75	16.00
16 x 20 enlarged proof	34.85	24.50
20 x 24 enlarged proof	51.00	37.00

NORMAL SERVICE: 48 hours (*includes processing time*.)

24 HOUR SERVICE: 50% additional

SAME DAY SERVICE: Work brought in by 11:00 a.m. including processing time, 100% additional.

Custom Color Prints

Our professional color prints are superior custom quality, ideal for display and sales presentations. Prints are color corrected, dodged, burned-in and sized, if requested. Color prints are made from color negatives. Prints from transparencies or flat art require scans. For the ultimate in reproduction quality we recommend our Repro Color Prints. (See page 7). **For quantities of 25 or more from the same negative, there is no first print charge.** An approval print is supplied, prior to final run. Approval prints must be confirmed within 3 working days, in order to match sample given. *All prints are full negative, semi-matte finish, with borders unless specified otherwise. If you supply a negative, please furnish a color guide or sample.*

Size	1st Print	Additional prints:								
		2-11	12-24	*25-49	50-99	100-199	200-299	300-399	400-499	500-1000
5 x 7	\$ 23.50	\$ 8.50	\$ 7.00	\$ 5.00	\$ 3.65	\$ 2.80	\$ 2.25	\$ 1.85	\$ 1.70	\$ 1.50
8 x 10	27.50	9.90	8.00	5.80	3.95	3.10	2.60	2.45	2.35	2.05
8½ x 11	37.00	12.25	9.75	7.40	5.70	4.40	3.65	3.50	3.40	2.80
11 x 14	49.25	18.50	13.50	11.25	8.65	7.80	6.25	5.80	5.60	4.25
16 x 20	71.50	35.25	29.00	22.25	17.40	16.70	14.40	13.60	12.90	12.30
20 x 24	112.00	70.00	58.50	49.25	36.75	27.50	23.50	22.50	21.00	17.75

***No first or approval print charge for 25 or more from one negative.**

NORMAL SERVICE: 48 hours in reasonable quantities. When copy/trans scans are required, add 1 additional day. After approval, quantity runs are 2-4 working days.

24 HOUR SERVICE: 50% additional (from your negative).

8 HOUR SERVICE: 100% additional (from your negative).

MASKING: For contrast control, \$30.00 additional.

PRINT MATCHING: Requests for matching of previously printed photographs are difficult to achieve. Different paper emulsions, chemistry, equipment, etc. make exact matching virtually impossible. The best results will always be our goal. *100% additional.*

Scans

From Transparencies

Scans for prints to 20 x 24	\$ 25.50
Scans for mural sizes	35.50

From Flat Art

Scans for prints to 20 x 24	\$ 25.50
Scans for mural sizes	35.50
Scans from art over 30 x 40	additional 40.00
From Paintings and Books*	Minimum additional 40.00

*Packaging charge for unprotected art \$18.00

Reproduction Color Prints

Our reproduction Color C prints give you maximum custom quality for color separations. There is ultimate control in matching the color balance of the original. Specific size, dodging or burning as requested. A selection of at least three prints with varying tones or densities per your instructions are offered for your consideration. Prints are produced on semi-matte paper with border unless specified otherwise.

Important: If you furnish a negative, please supply a color guide or sample.

Size	Price
8 x 10	\$ 78.00
8½ x 11	107.00
11 x 14	136.00
16 x 20	188.00
20 x 24	267.00

NORMAL SERVICE: 48 hours (*Must be in by 4:00 p.m.*)

24 HOUR SERVICE: 50% additional.

8 HOUR SERVICE: 100% additional.

SPECIAL EFFECTS: Strip-ins, drop-outs, screens, and masking to adjust for color and/or contrast in negative or transparency; charges for these services are quoted when you place your order.

For Mounting Services, See Page 24 & 25

Repro Color Transparencies

Using best available stock and an intricate masking method to approach original color, we produce highly accurate duplicates from transparencies, negatives or flat artwork.*

Size	1st	2-11	12-25	Repro Range (Selection of 3)
4 x 5	\$54.00	\$30.00	\$ 25.00	\$ 91.00
8 x 10	83.00	47.00	36.00	160.00

*Flat art over 30"x40" add \$40.00 to 1st transparency price.

*From paintings and books additional minimum charge of \$40.00

*Packaging charge for unprotected art: \$18.00

SPECIAL SERVICES: For burn-ins, overlays, distortion correction, multiple exposures, sandwiches, photocomposition and transparency retouching – please ask for quote.

NORMAL SERVICE: 4 days, for reasonable quantities.

2 DAY SERVICE: 50% additional.

24 HOUR SERVICE: 100% additional.

Slides

Gamma makes color and B&W slides individually or in quantity from transparencies, negatives, books and flat artwork. *All 35mm slides are mounted in cardboard unless otherwise specified.*

Quantity slides from each original								35mm to 35mm
1st	2-10	11-25	26-50	51-100	101-150	151-200	201-499	500 +
\$2.95	\$2.60	\$2.05	\$1.65	\$1.35	\$ 1.10	\$.95	\$.80	\$.75

35mm slides from:

Cropped or reduced from original slide	\$12.00
Color/B&W negatives to 8x10 (48 hrs. add'l time)	17.00
Transparency 2 1/4 to 8x10	12.00
Flat artwork to 30" x 40"	12.00
Flat art work larger than 30" x 40" to 80" x 100"	40.00
Books/Paintings (minimum additional) *	40.00
Extreme color or exposure corrections	12.00
*Packaging charge for unprotected art	18.00

Additional Services

Glass mounting	\$ 3.75 per slide
Plastic mounting	.12 per slide
Numbering	.10 per slide
Collating	.10 per slide
Collate into plastic slide page (archival)	2.75 per page
Imprinting plastic mounts (\$8.25 per set-up)	.12 per slide

NORMAL SERVICE: 4 days, for reasonable quantities

2 DAY SERVICE: 50% additional

24 HOUR SERVICE: 100% additional

Minimum charge \$8.50

Slide Imaging Services

From most popular Mac and PC presentation programs.

Digital Output to Film

	1st	Additional
35mm Slides	\$ 9.95	\$ 4.25

Please call for pricing on large quantities.

Laser Proof Color or B&W from files with original order \$ 3.00

NORMAL SERVICE: 48 hours (Must be in by 4:00 p.m.)

24 HOUR SERVICE: 50% additional

8 HOUR SERVICE: 100% additional

E-mail and FTP Information

Files can be sent to Gamma via e-mail:

- digital@gammaimaging.com

Larger files should be sent to our FTP site:

- Limit file names to eight characters with no spaces.
- When possible please compress your files using WinZip or Stuffit.
- In the URL window of your browser type:
http://ftp.gammaimaging.com (or just click that link).

Unfortunately Fetch and other ftp programs currently cannot connect to our ftp. Sorry for any inconvenience this may cause.

- Please complete the File Upload form.
- Click **Submit** to begin the upload process.
- A message will be displayed if your upload is success

Photo CD Services

Our Kodak Photo CD System enables Gamma to transfer your photographic images, negatives and/or transparencies (film formats to 4 x 5) to a unique compact disc, Photo CD.

Photo CD offers convenient digital storage for archiving, image enhancement, presentation, distribution and other applications. Images are displayed and manipulated by many popular software programs on a computer with a CD-ROM disc drive. Images can be output as hard copy, written back to film, or used as direct output for digital printing.

Gamma's workstation writes to a Master Photo CD or the Pro CD disc utilizing Kodak's Enhanced Data Path upgrade. *To utilize this upgrade to its full potential, the PhotoShop L.U.T.'s (look up tables) can be downloaded from Kodak's web site (www://kodak.com).* A single Master Photo CD disc accommodates approximately 100 quality images; a Pro Photo CD accommodates 25 high quality images because of an additional high resolution file. Both the Master and Pro CD can be updated at a later date if at the onset they are produced with a lesser number of images.

When the images are scanned and changed to digital information, they are stored on the disc in a file called the image pac. Each file in the image pac corresponds to a different image resolution ranging from the lowest base/16, to the highest, base X16. The master Photo CD has five file formats, the Pro Photo CD, designed for the more demanding user, has the standard five file formats plus one more at significantly higher resolution, base X64. Just one scan allows you to use an image's low resolution for positioning, then select its higher resolution for reproduction without the need for a second scan.

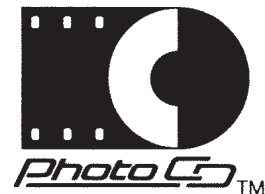
So, let Gamma be your partner in this exciting new media. Our goal, as always, is to blend new technology with old-world craftsmanship.

The following chart illustrates the image resolutions in the image pac file format.

Photo CD ImagePac Files

File Size	Name	Line x Pixels	Usage
72 K	Base/16	128 x 192	Thumbnail index
288 K	Base/4	256 x 384	Low-res preview
1.13 MB	Base	512 x 768	TV resolution
4.5 MB	Base 4	1024 x 1536	HDTV resolution
18 MB	Base X16	2048 x 3072	High - res output
72 MB*	Base X64	4096 x 6144	Ultra high - res output

*available on Pro Photo CD only



Pro Photo CD scans utilize Kodak's Enhanced Data Path upgrade.

Master Photo CD Scans

From 35mm transparencies or 35mm negatives:

Deluxe 48 hour service*

images	1 - 24	25-49	50-74	75 +
Price each	\$ 2.95	\$ 2.70	\$ 2.65	\$ 2.50

Minimum order: \$15.00

24 HOUR RUSH SERVICE: 100% additional

Economy 3-4 day service

images	1 - 24	25-49	50-74	75-99	100 +
Price each	\$ 2.00	\$ 1.95	\$ 1.80	\$ 1.65	\$ 1.50

Minimum order: \$15.00

Photo CD scans at time of processing

Entire uncut roll (slides or negatives) \$ 1.00 each frame

15 images minimum charge 22.50

Media - Master disc - \$4.50

Miscellaneous Charges

Master CD image source change i.e. negs and slides to same disc	\$ 3.00
Append to existing disc Master	\$ 3.00
Master CD disc duplication	See page 17

*reasonable quantities

Professional Photo CD Scans

From 35mm, 120 and 4X5 negatives or transparencies:

images	1-6	7-12	13-25
Formats up to and including 4 x 5	\$ 15.00	\$ 13.00	\$ 11.50

Media - Pro disc - \$ 7.50

NORMAL SERVICE: 48 hours - reasonable quantities

24 HOUR RUSH SERVICE: 100% additional

Miscellaneous Charge	
Pro CD image source change i.e. negs and slides to same disc	\$ 5.00
Append to existing disc Pro	\$ 3.00
Pro CD disc duplication	See page 17

Other Services

Slides (35mm) made from reflective or transparency originals*

Original copy \$ 4.25

Minimum order: each set-up 10.00

NORMAL SERVICE: 48 hours

*This service is only available when used for Photo CD scans from prints or transparencies up to and including 16 x 20.

Writable CD: Data Storage

CDs provide permanent storage of information kept on various electronic medias.

\$ 35.00 setup charge includes disc

CD writing charge \$.10 per MB

Any file preparation time will be billed at \$ 10.00 per 10 minutes

NORMAL SERVICE: 48 hours

Disc holds 640 MB (please specify PC or Mac format).

High-end Imaging

Gamma offers the ultimate in high resolution digital imaging services. We are continuously upgrading to the latest generation of state-of-the-art digital equipment. With our high-end imaging system, taking your most creative ideas from concept to reality has never been easier...or more affordable. From drum scanning to image manipulation to high-res digital printing, ***we offer total support.***

The system includes the most advanced Scitex scanner for the sharpest scans of the original, with the utmost in tonal range capture and true calibrated files. Resolutions range from 50 to 5000 dpi. Our industry leading SiliconGraphics workstation offers photographic restoration, image manipulation, color enhancement and creative photocomposing. Gamma's unique Lightjet 2080 is the only output recorder to employ three-laser technology for lightning fast recording accuracy. Its resolution is awesome, producing an 8 x 10 image at 2,032 lines per inch (res 80) with supreme color purity.

Use us as a service bureau for quality film scans and large format printing, or as a source for start-to-finish graphic design and production. Either way, we've got precisely what you're looking for: technology, plus 35 years of the trained eye for photography that you'll get only from Gamma's professional laboratories.

Digital Printing

Gamma offers a variety of direct digital printing processes. Choose from five exciting technologies providing excellent color reproduction, vinyl and fabric banner options, low-cost short and medium run color printing solutions, vehicle wraps and custom wallpaper murals. While each system — Durst's Lambda, the Vutek large format digital printer, the Kodak Dye Sublimation, and Canon's Laser Copier 1000 — has its own merit, each features differences that will fulfill your imaging requirements.

Do you require genuine photographic images from digital files? The **Lambda** is the industry's latest response to superior quality by producing true continuous-tone images on regular photographic paper.

Are you a photographer using professional digital cameras? The Kodak **Dye Sublimation** process will provide quality output of your digital image. Excellent color reproduction, including exceptional flesh tones, is achievable.

Is your company displaying **vinyl signage, indoor/outdoor banners** or **posters** illustrating your products? Do you exhibit multi-panel images or **billboards**? Our **Vutek** and **Ink Jet systems** provide endless possibilities for the graphics user.

Does your business require fast digital slides, low cost color copying of text and graphics? Our Canon laser copier outputs prints and overheads for layouts, handouts, and presentations.

Now, at Gamma, digital solutions for your presentations combine the newest in technology with traditional craftsmanship.

High-end Imaging

Custom Scans

50 to 5500 dpi from 35mm to 8 x 10 negatives, transparencies or reflective art (up to 32" x 48"). Scans are sized to your specifications and saved as RGB Tiff files. They are cleaned, neutralized, and balanced for ease of use. Please specify size and dpi.

Custom Scitex Scans

Film Format

135, 120, 220, 4 x 5 and 8 x 10 Transparency or negative	\$.50 per MB <i>Call for quantity pricing</i>
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Flatbed/Satellite Scans

Media Format

Artwork Up to 32" x 48"	\$.50 per MB/140 MB Max <i>Call for quantity pricing</i>
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Over 100 MB: \$.10 MB CD writing charges

NORMAL SERVICE: 24 hours

100% RUSH SERVICE: 8 hours

Digital Manipulation/Creation

Small file size:

Manipulation, retouching, file fix, layout \$ 100.00/hour

Large file size:

Restoration, creation, photocomposition \$ 150.00/hour

All jobs quoted in advance

NORMAL SERVICE: 2-3 days

Web Scans

Scans from 35mm/120 rolls (at the time of processing)

Approximately 2 MB files are saved in the jpeg format.

Size	
35mm	\$ 9.75
120	10.75
220	22.00

Presentation Scans

Scans from 35mm/120 rolls (at the time of processing)

Approximately 8 MB files are saved in the jpeg format.

Size	
35mm	\$ 12.00
120	13.00
220	25.00

Uncut preprocessed film: Additional \$2.00 per roll

NORMAL SERVICE: 48 hours

RUSH SERVICE: 24 hours - 50% additional
8 hours - 100% additional

Econo Scans

Scans from 35mm/120 film	35 mm	120	4 x 5
Low res jpeg 200 dpi to 4 x 6	\$1.85	\$3.00	\$4.50
Low res jpeg 200 dpi to 5 x 7	2.25	4.00	6.00
Flat art copy scans 200 dpi to 8 x 10	4.00		

NORMAL SERVICE: 2-3 Days

All prices include CD

\$15.00 minimum order on Econo Scans services

Durst Lambda Color Graphics

Gamma's Lambda is unprecedented in digital printing. It prints directly on photographic paper or display material from digital files. The Lambda System achieves true continuous-tone photographic quality without the visual dot patterns seen in non-photographic printing technology. Using a unique laser source, graphics are razor sharp from corner to corner. No other technology incorporates the color fidelity, sharpness, and faithful rendition of your

Color Murals

Size	First	Addtl.	3-11	12-24	25
5x7	\$27.00	\$13.50	\$8.90	\$7.55	\$5.50
8x10	31.25	15.75	10.75	8.50	6.50
8½x11	41.00	20.50	13.75	11.00	8.50
11x14	53.00	26.50	20.50	14.75	12.25
16 x 20	77.00	39.50	36.75	28.50	22.75
20 x 24	123.00	69.00	65.00	48.00	40.00
24 x 30	156.00	84.00	79.00	57.00	48.00
24 x 36	185.00	95.00	89.00	68.00	55.00
30 x 30	201.00	103.00	97.00	73.00	59.00
30 x 40	228.00	118.00	114.00	82.00	66.00
30 x 50	253.00	130.00	125.00	92.00	74.00
40 x 40	260.00	136.00	129.00	94.00	76.00
40 x 50	300.00	154.00	149.00	108.00	88.00
40 x 60	338.00	176.00	170.00	121.00	98.00
40 x 72	372.00	198.00	176.00	133.00	107.00
40 x 84	406.00	229.00	220.00	144.00	118.00
40 x 96	462.00	253.00	238.00	161.00	132.00
40 x 120	536.00	306.00	287.00	186.00	154.00
50 x 50	376.00	199.00	187.00	137.00	112.00
50 x 60	425.00	233.00	227.00	153.00	124.00
50 x 72	476.00	267.00	258.00	171.00	139.00
50 x 84	531.00	315.00	298.00	190.00	160.00
50 x 96	590.00	350.00	331.00	206.00	178.00
50 x 120	660.00	378.00	365.00	239.00	193.00

Duratrans, Duraflex, Duraclear

Size	First	2-11	12-24	25
16 x 20	\$ 105.00	\$ 47.00	\$ 36.00	\$ 29.25
20 x 24	150.00	78.50	56.00	44.75
24 x 30	216.00	107.00	79.50	63.75
24 x 36	239.00	112.00	84.00	67.25
30 x 30	268.00	128.00	92.00	75.00
30 x 40	305.00	149.00	106.00	85.00
30 x 50	348.00	159.00	120.00	97.00
40 x 40	357.00	165.00	123.00	99.00
40 x 50	380.00	188.00	138.00	110.00
40 x 60	426.00	219.00	155.00	123.00
40 x 72	488.00	242.00	176.00	140.00
40 x 84	545.00	269.00	197.00	157.00
40 x 96	574.00	295.00	219.00	174.00
40 x 120	687.00	360.00	261.00	207.00
50 x 50	477.00	257.00	199.00	158.00
50 x 60	574.00	290.00	222.00	177.00
50 x 72	658.00	313.00	246.00	196.00
50 x 84	721.00	360.00	269.00	215.00
50 x 96	749.00	394.00	293.00	233.00
50 x 120	919.00	495.00	340.00	271.00

NORMAL SERVICE: 48 hours

24 HOUR SERVICE: 50% additional.

8 HOUR SERVICE: 100% additional.

For multi-panel projects use first print price, then 2nd print price for other

Vutek Printing Technology

The Vutek produces all types of indoor/outdoor media in virtually any size needed. Vinyl, cloths and canvas up to 16' wide (length is nearly unlimited) are output at 360 dpi with solvent/pigmented inks for superior colorfastness. With up to six color capability, this advanced technology is well suited for **posters, trade show graphics, indoor/outdoor banners and vehicle/fleet graphics.**

By adding two inks to the typical four, we can more accurately reproduce highlights with smooth tonal values and virtually no graininess. The addition of light magenta and cyan inks allow smoother gradients and transitions between colors. The increased detail and texture in the highlights, midtone and shadows will give your image the quality it deserves.

Set-Up

Vector-based Software:

The document needs to be in proportion to the final size. When working in scale please work in even percentages (50% of final, 10% of final, etc.) For areas consisting of solid black, it is suggested to create a "super black" consisting of 65% cyan, 65% yellow and 100% black. All fonts used in the files should be included on your disk, including fonts used in placed .eps imports. Programs that use postscript fonts require both the screen and printer version of the font. Alternately, text can be converted to outlines or the fonts embedded. Imported raster images can be placed as CMYK or RGB, .eps or .tif file format.

Please supply a printout of your document, color if possible.

Raster-based Software:

The document should be set up at 100% of desired output size (or at least proportional to the final size). For best results, the resolution of images at final size should be between 50 and 100 ppi. Files can be CMYK or RGB, .eps or .tif format, with no compression used and no additional layers or channels. Do NOT embed color profiles in the image.

BANNERS

POSTERS

SIGNAGE

WALLPAPER

DISPLAYS

VEHICLES

Available Materials:

Banner Vinyl

heavy white vinyl for frontlit & backlit applications

Adhesive-backed Vinyl

for frontlit applications

Clevyl Scenic Canvas

for frontlit applications

Trevira Scenic Canvas

for frontlit applications

Alexandra Cloth

for frontlit applications

Vinyl Wallpapers

for frontlit applications

Vinyl Meshes

for frontlit applications

Call for Quotation.



Inkjet Services

Epsojet Posters

The newest in inkjet technology, Gamma's Epsojet prints provide up to 2880 x 1440 dpi of the highest quality inkjet images with intense color saturation, excellent detail, and crisp type. Imaged on acid free Epson Enhanced Matte paper, digital images maintain excellent highlights and shadow detail. Epson archival Ultrachrome Inks provide high density pigments for an extremely wide color gamut. Excellent for short-run posters, trade shows, signage and POP displays.

16 x 20	\$ 35.00
20 x 24	48.00
20 x 30	60.00
24 x 36	86.00
24 x 50	120.00
30 x 36	108.00
30 x 40	120.00
30 x 50	150.00
36 x 40	144.00
36 x 50	180.00
36 x 60	216.00
40 x 50	200.00
42 x 36	151.00
42 x 50	210.00
48 x 36	173.00
48 x 50	240.00
60 x 52	312.00
60 x 60	360.00
60 x 72	432.00
60 x 84	504.00

NORMAL SERVICE: 48 hours for reasonable quantities.

CD Duplication

Gamma can duplicate your CD's, provide jewel cases and print on the CD itself. Our service is ideal for archiving, testing, mastering, and small run distribution.

Quantity prices per disc

1-24	25-49	50-99	100-199	200-299	300-500
\$ 5.00	\$ 4.45	\$ 3.65	\$ 3.25	\$ 3.00	\$ 2.65

For quantities over 500, please call for a quote.

Additional Services

Master Assembly	\$ 35.00
Jewel Case	.50
C-Shell Plastic Case	.75
Tyvek Envelope	.20
Paper Envelope	.15
Collating	.08
Photo CD Index Prints	1.00

NORMAL SERVICE: 3 to 4 working days

48 HOUR SERVICE: 50% additional

24 HOUR SERVICE: 100% additional

For Photo CD Services, see page 10 & 11

Digital Color Copies & Overhead Transparencies

Digital color copies and overheads can be made from digital files or from flat art to 11 x 17. Quick turn-a-round. Great for layouts, handouts and presentations. **Not reproduction quality.**

From Computer Files

	1st	2-49	50+
8.5 x 11	\$ 4.95	\$ 1.75	\$ 1.25
11 x 17	7.25	2.95	1.95
12 x 18	12.95	4.95	2.95
8.5 x 11 overheads	5.95	3.95	2.95

From Originals

	1-10	11-50	51-100	101-500	501-1000
8.5 x 11	\$ 2.50	\$ 2.00	\$ 1.75	\$ 1.50	\$ 1.25
11 x 17	5.50	5.00	4.75	4.50	4.25
8.5 x 11 overheads	4.00	3.50	3.25	3.00	2.75

Production charges of \$40.00 per hour with a quarter hour minimum will be billed for setup, such as enlargements and reductions, posters or books.

NORMAL SERVICE: 24 hours

100% RUSH: 8 hours

Dye Sublimation Digital Prints

Dye sublimation prints are high quality color outputs from your digital files. They provide photographic quality and have excellent image stability. Ideal for rendering the subtle details of a presentation's continuous tone images. The paper size is 8.5" x 11", but the image size can only be in a 7" x 9" area.

Size	1st	2nd
8.5 x 11	\$ 20.00	\$ 16.00

NORMAL SERVICE: 8 hours

Black & White Film Processing and Proof Sheets

Gamma offers the ultimate in custom B&W film processing. We use the Refrema dip and dunk for consistent processing. It eliminates the possibility of roller marks ruining your film. It can compensate for adjusted ASA with its computerized state-of-the-art system. If you are uncertain of your ASA, we will perform snip tests for your protection.

Film Processing

35mm	\$ 8.75
120	8.75
220	18.75
4 x 5	3.25
8 x 10	6.00

Proof Sheets

Size	First	Additional
8½ x 11	\$ 8.75	\$ 6.45
11 x 14	14.50	8.75
16 x 20	26.75	15.00
8½ x 11 proof from pre-processed negs	10.75	8.00

Enlarged Proof Sheets

Enlarged proof sheets make editing and print selection substantially easier than working with contact sheets. At 16 x 20 size, the individual 35mm frame is enlarged to approximately 2" x 3", and 120 is approximately 4½"x4½>". *Printed on RC paper.*

	Process & Proof	Proof Only	Additional Proof
11 x 14	\$ 23.25	\$ 14.50	\$ 8.75
16 x 20	35.50	26.75	15.00

NORMAL SERVICE: 48 hours, for process and proof
(reasonable quantities).

PROCESSING ONLY: 24 hours, (for reasonable quantities).

PROOFING ONLY: 24 hours.

OVERNIGHT SERVICE: 50% Additional.

Work brought in by 4:00 p.m. ready by noon next day.

SAME DAY SERVICE: 100% Additional.

Work brought in by 11:00 a.m. ready by 4:30 p.m. same day.

Given lab capability, rush jobs received after 11:00 a.m. for same day service will cost 150% more.

Other Services:

ADJUSTED PROCESSING:50% additional

SNIP TEST:\$ 5.50

UNLOADING HOLDERS:\$ 1.25 ea.

SPECIAL SLEEVING:

Negatives or proof sheets \$ 2.75 per roll each

Additional time may be needed for other services.

Black & White Enlargements

All our enlargements are custom printed by experienced craftsmen. Negatives are cleaned and prints are hand spotted. We offer a selection of ILford, Agfa, Kodak and Forte graded and multi-graded fiber-base and RC papers. All enlargements are printed full negative with borders unless otherwise specified.

Custom RC Prints

Size	1-2	3-5	6-11	12-24
5 x 7	\$ 10.25	\$ 9.00	\$ 8.25	\$ 7.75
8 x 10	11.50	10.00	9.25	8.75
11 x 14	21.75	19.25	17.50	16.75
16 x 20	36.50	33.50	30.25	27.75
20 x 24	44.25	41.25	37.50	34.00

RC prints are printed full negative, glossy, unless otherwise specified.

Custom Fiber Base Prints

Size	1-2	3-5	6-11	12-25
5 x 7	\$ 16.50	\$ 14.75	\$ 13.25	\$ 12.50
8 x 10	19.85	17.75	16.00	15.00
11 x 14	30.50	27.50	25.00	23.00
16 x 20	51.00	46.00	41.50	38.25
20 x 24	67.75	61.25	55.00	51.00

Fiber base prints are printed full negative glossy dried matte, unless otherwise specified.

Silver-Rich or Special Papers 50% additional.

Repro Black & White Enlargements

The ultimate in quality for reproduction, retouching and exhibitions.

Printed on double-weight fiber base paper. All enlargements are printed full negative with borders unless otherwise specified.

Size	3-4 Print Range
8 x 10	\$ 56.00
11 x 14	86.00
16 x 20	140.00
20 x 24	185.00

RC Prints

NORMAL SERVICE: 3 days, for reasonable quantities. When copy negatives are required add 1 additional day. (*Must be in by 4:00 p.m.*).

48 HOUR SERVICE: 50% additional.

SAME DAY SERVICE: 100% additional.

Work in by 11:00 a.m., ready by 4:30 p.m.

Given lab capability, rush jobs received after 11:00 a.m. for same day service will cost 150% additional.

Fiber Base Prints

NORMAL SERVICE: 5 working days, for reasonable quantities.

48 HOUR SERVICE: 50% additional.

24 HOUR SERVICE: 100% additional.

Other Services and Charges For Black and White

Glass Negatives: \$10.00 handling charge per negative.

Print Sizing: to specific measurements, \$5.00 additional per set-up.

Exact Cropping: \$5.00 additional per print set-up.

Panalure Prints: This panchromatic paper allows B & W enlargements to be made from color negatives, *with a full range of tonal values.*

16 x 20 maximum size. 50% additional.

Toning: 100% additional. *48 Hours additional time.*

Specialized Color Toning: 200% additional. *48 Hours additional time.*

Motion Picture Frames: Prints made from reels of film. To designate the frame to be printed, tie 1" or so of thread through the sprocket hole under the frame desired. Minimum handling charge: \$15.00 each reel. Negative and print price are additional.

Print Matching: Requests for matching to previously printed photographs are difficult to achieve. Different paper emulsions, chemistry, equipment, etc. make exact matching virtually impossible. The best results will always be our goal. 100% additional.

Special Services Charges: Printing from individual cut-out roll frames, blow-ups from $\frac{1}{3}$ of negatives, distortion correction printing, vignetting, special positioning of image, reductions and diffusion. 100% additional.

Black & White Internegatives FROM COLOR TRANSPARENCIES

Size	
4 x 5	\$ 25.50
8 x 10	35.50

Black & White Copy Negatives FROM ARTWORK

Size		
4 x 5	Up to 16" x 20"	\$ 25.50
8 x 10	Up to 30" x 40"	35.50

Flat art over 30" x 40", \$40.00 additional
 Artwork larger than 16" x 20" will require an 8 x 10 negative.

FROM PAINTINGS AND BOOKS

Paintings in frames or on stretchers and copies from books:
 additional minimum charge of \$40.00 each.
 Packaging charge for unprotected art: \$18.00

NORMAL SERVICE: 48 hours, for reasonable quantities. Copy
 negatives with prints see page 20 for schedules.

24 HOUR SERVICE: 50% additional.

SAME DAY SERVICE: 100% additional. Work in by 11:00 a.m.
 ready by 4:30 p.m. same day.

Black & White Murals

From digital files, Gamma's black & white fiber murals are modeled on the traditional fiber-based material used in conventional photography. Gamma prints on archival, 100% cotton fibrous papers to meet the demanding needs of the finest image makers, galleries and museums. Mould-made in England by St. Cuthbert papermill, a wide selection of Somerset, Hahnemuhle and Cranes Museo acid free material is inventoried. Gamma's Epson 9800 ensures extremely sharp and accurate placement of ink droplets for enhanced photographic print quality. We use Ultrachrome premier inks which produce impressive midtones and highlights for a wider tonal range.

From a negative, transparency or original artwork, Gamma produces high-res scans on our Creo Scitex Supreme. \$50 MB
 Before the final mural is printed a proof is made for client approval. \$65.00

Material Specifications:

- acid free
- internally buffered (to prevent acidification)
- contains no optical brighteners (which fade)
- 100% cotton
- high density Ultrachrome enhanced inks

RC MURALS

NORMAL SERVICE: 3 working days for reasonable quantities.

48 HOUR SERVICE: 50% additional.

24 HOUR SERVICE: 100% additional.

FIBER BASE MURALS

NORMAL SERVICE: 5 working days for reasonable quantities.

48 HOUR SERVICE: 50% additional.

24 HOUR SERVICE: 100% additional.

Multi-Panel Murals: Please call for schedules.

Size	First RC Base	Additional	First Fiber Base	Additional
24 x 30	\$ 79.00	\$ 68.00	\$ 116.00	\$ 87.00
30 x 30	95.00	81.00	144.00	108.00
30 x 40	109.00	90.00	192.00	144.00
30 x 50	127.00	109.00	240.00	180.00
40 x 40	148.00	127.00	256.00	192.00
40 x 50	167.00	150.00	280.00	240.00
40 x 60	198.00	169.00	336.00	288.00
40 x 72	230.00	195.00	403.00	346.00
40 x 84	256.00	217.00	471.00	403.00
40 x 96	273.00	232.00	538.00	460.00
50 x 50	220.00	186.00	N/A	N/A
50 x 60	253.00	218.00	N/A	N/A
50 x 72	299.00	255.00	N/A	N/A
50 x 84	319.00	270.00	N/A	N/A
50 x 96	357.00	310.00	N/A	N/A

Mounting & Laminating Services

Size	1/8" Chip	1/8" Masonite®	1/4" Masonite®	1/4" Foam	3/16" Gator Foam	1/2" Gator Foam	Museum Box Frames Formica Edged	Laminate Lustre or Glossy	Pressure Sensitive Turbo Flex	1/8" Clear Plex	1/4" Clear Plex	1/8" White Plex	1/8" Sintra	1/4" Sintra
8 x 10	\$ 11.75	\$ 14.00	\$ 18.25	\$ 13.75	\$ 16.25	\$ 19.50	\$ 86.00	\$ 9.50	\$ 16.50	\$ 19.50	\$ 25.50	\$ 22.25	\$ 19.50	\$ 25.25
11 x 14	13.00	17.00	20.75	16.25	18.25	22.50	96.00	10.75	18.50	21.25	26.00	23.00	20.75	25.75
16 x 20	16.25	21.75	24.75	19.00	21.75	25.00	102.00	12.25	22.00	40.50	43.50	41.50	28.75	42.00
20 x 24	20.25	27.50	35.00	26.25	32.25	42.50	116.00	15.00	32.50	52.25	61.75	57.75	38.25	53.25
24 x 30	22.00	37.00	41.50	31.50	41.50	53.25	130.00	22.50	41.75	85.00	93.75	90.00	50.75	65.25
30 x 30	27.00	43.75	51.50	39.25	52.75	67.25	161.00	29.00	53.00	104.00	117.00	111.00	64.00	88.50
30 x 40	29.00	48.75	62.00	43.50	61.00	76.00	181.00	34.00	63.00	132.00	144.00	140.00	67.00	92.00
30 x 50	31.50	63.00	72.00	54.00	92.00	118.00	201.00	44.50	96.00	164.00	187.00	174.00	92.00	106.00
30 x 60	34.00	65.00	82.00	56.00	102.00	128.00	214.00	53.00	106.00	194.00	223.00	213.00	109.00	127.00
30 x 72	N/A	73.00	88.00	61.00	113.00	144.00	221.00	59.00	116.00	225.00	256.00	243.00	132.00	154.00
30 x 84	N/A	84.00	99.00	68.00	115.00	145.00	226.00	68.00	119.00	259.00	292.00	277.00	155.00	179.00
40 x 40	33.00	79.00	82.00	59.00	86.00	113.00	205.00	45.00	89.00	173.00	195.00	185.00	98.00	121.00
40 x 50	40.00	86.00	96.00	69.00	103.00	132.00	231.00	56.00	107.00	215.00	244.00	229.00	112.00	145.00
40 x 60	44.00	94.00	103.00	73.00	145.00	163.00	269.00	65.00	150.00	261.00	291.00	280.00	144.00	177.00
40 x 72	N/A	99.00	128.00	114.00	154.00	180.00	312.00	76.00	159.00	299.00	339.00	322.00	170.00	197.00
40 x 84	N/A	108.00	148.00	118.00	156.00	199.00	273.00	94.00	162.00	344.00	387.00	371.00	183.00	222.00
40 x 96	N/A	127.00	169.00	123.00	167.00	218.00	451.00	100.00	173.00	387.00	439.00	413.00	197.00	249.00
48 x 50	N/A	87.00	109.00	86.00	124.00	162.00	312.00	66.00	129.00	259.00	286.00	277.00	150.00	183.00
48 x 60	N/A	116.00	150.00	103.00	146.00	189.00	360.00	77.00	152.00	310.00	343.00	330.00	170.00	202.00
48 x 72	N/A	126.00	169.00	121.00	167.00	212.00	421.00	94.00	173.00	267.00	409.00	382.00	183.00	229.00
48 x 84	N/A	146.00	199.00	137.00	178.00	229.00	446.00	103.00	185.00	410.00	452.00	441.00	202.00	254.00
48 x 96	N/A	168.00	235.00	158.00	200.00	238.00	501.00	120.00	208.00	460.00	508.00	497.00	222.00	274.00

NORMAL SERVICE: 48 hours for reasonable quantities. Less than 48 hours, 100% additional.

Thermal Lamination (Hot)

Recommended for Inkjet products.

Size	3 mil Glossy 2 sides	5 mil Glossy 2 sides	3 mil Luster* 2 sides
16 x 20	\$ 13.75	\$ 24.50	\$ 16.50
20 x 24	17.50	27.00	24.75
20 x 30	20.75	27.50	25.00
24 x 36	24.75	38.75	36.25
30 x 40	32.00	39.75	34.00
36 x 48	45.00	57.50	49.50
40 x 40	43.00	53.00	46.25
40 x 50	53.00	66.00	57.25
42 x 60	60.50	78.00	66.00
42 x 72	66.00	87.00	74.00
42 x 84	71.00	101.00	86.00
42 x 96	81.00	115.00	98.00
52 x 60	62.00	90.00	76.00
52 x 72	74.00	107.00	90.00
52 x 84	87.00	125.00	106.00
52 x 96	99.00	143.00	121.00

NORMAL SERVICE: 24 hours for reasonable quantities.

Minimum order: \$20.00 (*must be of same mil*).

One-sided lamination: 50% the cost of two-sided.

10% discount: 12 to 25 of same size and laminate.

20% discount: 26 or more of same size and laminate.

*Lustre is available in 3 mil. only.

Accessory Services

BOX FRAMES:

50% add'l. for fiber prints.

NORMAL: 7 working days.

2 WORKING DAYS: 100% add'l. **3 WORKING DAYS:** 50% add'l.

HANGERS: To 20x24 \$14.00 To 30x40 \$22.00

ROUNDED CORNERS: \$15.00 per print.

PAINTED EDGES: \$3.00 per linear foot.

VELCRO: 1" Hook and loop – \$4.00 per linear foot.

GROMMETS: \$ 1.75 each.

BACK FRAMING: \$5.00 per linear foot.

ARTIST STRETCHER BARS: \$ 6.00 per linear foot.

MATCH MOUNTING: 25% additional

CONTOUR CUTTING: \$80.00 per hour

EASELS:

12" – \$ 5.50	24" – \$ 8.00	52" – \$ 14.00
18" – 6.50	36" – 10.00	

ALSO AVAILABLE: shipping crates, wooden easels, hanging, edge wrap, spot mounting. Print match mounting and other creative services, quoted upon request.

Please Note: *We use every precaution to forestall the danger of mounted prints curling or warping. We cannot assume responsibility for curling or warping that occurs after the job has left our lab. Not responsible for damage or loss to any material furnished for mounting services.*

Photo Finishing / Automated Printing

Prints From Digital Files

2R (2 1/2 X 3 1/2) Sheet of 9.....	12.50
3 1/2 X 5.....	.50
4 X 6.....	.60
5 X 7.....	3.00
8 X 10.....	6.00

Color Film Developing

135.....	2.75
120.....	5.25
220.....	11.55
Push C41 film / per roll.....	12.00

Color Prints @ Time of Developing

3R (3 1/2 X 5).....	40
3S (3 1/2 X 3 1/2).....	46
4R (4 X 6) 35 mm only.....	50
5R (5 X 7).....	1.25
5S (5 X 5).....	1.35
5R (5 X 7).....	1.00
5S (5 X 5).....	1.10

2nd Set of Color Prints

@ Time of Developing & Prints

3R (3 1/2 X 5).....	.21
3S (3 1/2 X 3 1/2).....	.25
4R (4 X 6) 35 mm only.....	.31

Color Reprints From Negatives

2R (2 1/2 X 3 1/2) Sheet of 9.....	12.50
3R (3 1/2 X 5).....	.75
3S (3 1/2 X 3 1/2).....	.85
4R (4 X 6) 35 mm only.....	.95
5 X 7, 5 X 5.....	4.25
3 or more from the same negative.....	3.50
8 X 10, 8 X 8, 7 X 10.....	7.25
3 or more from the same negative.....	6.25

Color Prints From 35mm Slides

3R (3 1/2 X 5).....	2.00
4R (4 X 6).....	2.35
5 X 7.....	4.25
3 or more from the same transparency.....	3.50
8 X 10, 8 X 12.....	7.25
3 or more from the same transparency.....	6.25

B&W Film Developing

135	8.75
120	8.75

B&W Prints @ Time of Developing

3R (3 1/2 X 5).....	.60
3S (3 1/2 X 3 1/2)65
4R (4 X 6) 35 mm only.....	.75

2nd Set of B&W Prints @ Time of Developing & Print

3S (3 1/2 X 3 1/2)30
3R (3 1/2 X 5).....	.30
4R (4 X 6) 35 mm only.....	.40

B&W Reprints From Negatives

3R (3 1/2 X 5).....	.75
3S (3 1/2 X 3 1/2)80
4R (4 X 6) 35 mm only.....	.95

Schedule of Services

From Digital Media 3 Days

From Fresh B&W Film:

35mm, 120 only 2 Days

From Fresh Color Film:

3 1/2 X 5 Glossy from 35mm Roll.....24 Hours

4R, 5R 2 Days

All Other Fresh Color Rolls:

Lustre Finish, 120mm 2 Days

Color and B&W Reprints

From Negatives 4 Days

From Slides..... 4 Days

Size Combination 1 Extra Day

for each additional size (8X10, 5X7, 4X6)

Prints from individual cut negatives 100% Addt'l.

Large Orders May Require Special Scheduling

Prices Subject to Change Without Notice

Minimum Charges: 10.00

All print orders may be glossy or matte, borderless or with borders. Must specify.

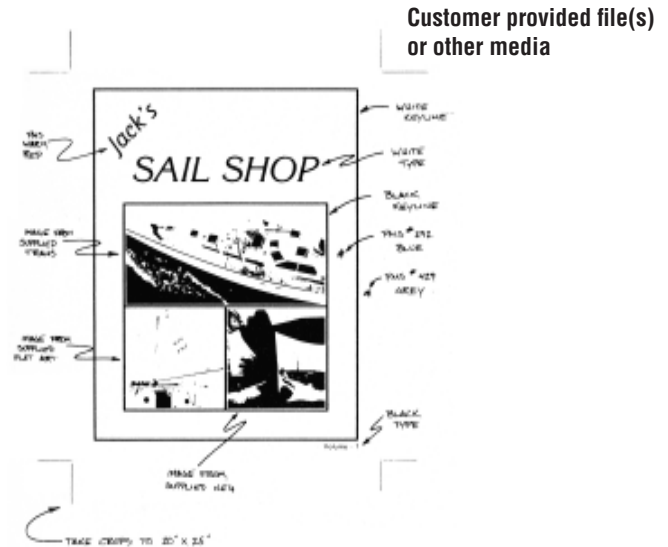
Digital Composition

Digital composition is a technique of combining a variety of elements into one composite file. This photocomposed digital file is then used to create your photographic media. Supplied originals can be either transparencies, negatives, flat art, digital files or a combination. Color, black or white backgrounds and type can be incorporated into the image. Special optical effects can also be created. Electronic enhancement can be used in the creation process for further effects or special color work.

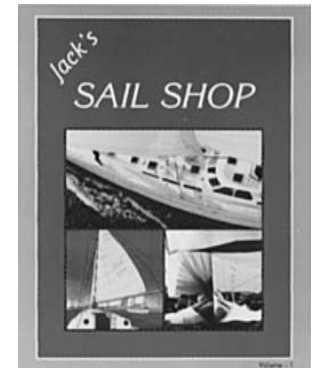
An approval print is necessary before going to the final media.

Design time is quoted at \$100.00 per hour. Any necessary scans will require an additional charge.

The complexity of a digital composition project varies; therefore the production time will be quoted on an individual basis.



Final digitally composed
image



Restoration and Retouching Services

Restoration Services

We use computer technology for restoring your damaged or faded photographs. First, your original is carefully scanned. Then it is enhanced by computer.

After the restoration is completed, your final restored photograph is printed in black & white, color or sepia toned to any size you wish. We recommend saving your retouched file to digital media.

Please contact a customer service representative for pricing.

Your original is protected all the time it is in our possession.



Before



After

Minimum charge for restoration: \$50.00

Serving You Is Our Business

It's our belief at Gamma that you can't be "state-of-the-art" without "state-of-the-art" technicians. That means experienced, knowledgeable people who know how to get the most out of their equipment. Our technicians are that and more because they are skilled in

problem solving. They will provide the extra dimension to every one of our services that bring technology and art together. You should accept nothing less from a custom lab. You should accept nothing less than Gamma.

Handling and Ordering Tips

Cropping

Please keep in mind that your cropping instructions must be kept in proportion. You cannot change one (1) dimension (*length*) without proportionally affecting the width. Use *straight lines* to indicate exact cropping. Use *wavy lines* to indicate *approximate* cropping. By requesting *full-negative*, you are indicating no cropping. Requesting full-paper, you are indicating cropping as necessary to fill the paper. Cropping should be indicated on the glassine or proof sheet, *never on the negative or transparency*.

Ordering Specifications

Accurate and exacting instructions are critical to ensure the best possible image. When submitting film for processing *do not mix different sizes and types of film in the same box*. "Open in Dark" should be marked on the outside of all sheet film boxes. The type and quantity of film enclosed should also be indicated. Please indicate the service(s) required, quantity and size of prints or transparencies from each original. Please indicate the number and size(s) of original transparencies or negatives supplied along with detailed instructions.

We will assume to print *right reading* unless you indicate to *flop*. Positioning, burning, dodging or any other special instructions need to be indicated. *Display transparencies need to have both trim size and visual opening noted*.

Film Care

Great care should be taken when handling film. Instructions or cropping guides should always be written with a fine line marker on a tissue overlay or negative sleeve. To help ensure accuracy of cropping, trace part of the subject on the overlay or sleeve; this will help in case the negative or transparency shifts during transit.

Color Matching

Please remember that all photo dyes have certain limitations. This means certain colors will fall outside the range of photographic reproduction. This is especially true of fluorescent colors and fabric that contain dyes. We can greatly reduce errors if you would send a sample swatch of the color we are trying to match.

Digital Printing

Your disk should include only file(s) you would like printed, imported artwork and fonts. Files should be prepared in proportion to the final output size. In addition, please include hard copy of the file(s) you are outputting.

We support these popular software programs: Adobe Photoshop, Adobe Illustrator, Pagemaker, InDesign, Freehand, QuarkXPress and PowerPoint.



ORDER FORM: TRADITIONAL SERVICES

314 W. Superior St., Chicago, IL 60610 • 312-337-0022 / FAX 312-337-3753

INVOICE TO _____
 ADDRESS _____
 CITY, STATE, ZIP _____
 ORDERED BY _____
 PHONE _____

DATE ORDERED _____ DATE WANTED _____
 P.O. # _____ JOB NAME _____ JOB # _____
 NORMAL SERVICE
 50% RUSH 100% RUSH
 PICK UP DELIVER OTHER _____

COLOR PRINTS

CROP: FOR SUBJECT FULL NEGATIVE FULL PAPER
 PAPER: GLOSSY SEMI-MATTE
 NEGS: FILE RETURN REPRO RANGE

B & W PRINTS

RC PRINTS FIBER PRINTS
 CROP: FOR SUBJECT FULL NEGATIVE FULL PAPER
 PAPER: GLOSSY SEMI-MATTE
 NEGS: FILE RETURN REPRO RANGE

FILM TYPE AND QUANTITY

E-6 Film # 4x5
 Kodachrome
 Color Neg Film # 8x10
 B & W Film
 Proof Sheet _____ # Rolls
 Enlarged Proof _____

PROCESSING INFO

Normal
 ASA _____
 Snip Test _____
 Push Stops _____
 Hold Stops _____
 Inspection (B&W only)

MOUNTING INFO

Do Not Cut
 Do Not Mount
 Cardboard
 Plastic
 Personal

NOTES: _____



ORDER FORM: DIGITAL SERVICES

314 W. Superior St., Chicago, IL 60610 • 312-337-0022 / FAX 312-337-3753

INVOICE TO _____
ADDRESS _____
CITY,STATE,ZIP _____
ORDERED BY _____
PHONE _____

DATE ORDERED _____ DATE WANTED _____
P.O. # _____ JOB NAME _____ JOB # _____
 NORMAL SERVICE
 50% RUSH 100% RUSH
 PICK UP DELIVER OTHER _____

MAC files **PC files**

Output to:

- Photographic paper Duraflex®
- Transparency Duratrans®
- Negative Duraclear®
- Slide Vutek®
- Inkjet print

- All screen and printer fonts included
- All hardcopies included
- File size is proportionate to final output size
- Quantity _____ each of _____
- Size _____

For display work please indicate if there is a difference between the visual opening and the trim size.

SCANS

- Custom
_____ dpi at final size of _____
save to:
- Zip CD Provided disk Other
- Photo CD
Master _____
Pro _____
- Disc Duplication
Please write specific instructions below.

Finishing/Lamination

substrate _____ size _____ lamination _____
quantity _____ each of _____

Digital Manipulation

creation, photocomposition, retouching
Please write specific instructions below.

NOTES: _____



ORDER FORM: ENLARGEMENTS

314 W. Superior St., Chicago, IL 60610 • 312-337-0022 / FAX 312-337-3753

INVOICE TO _____

ADDRESS _____

CITY, STATE, ZIP _____

ORDERED BY _____

PHONE _____

DATE ORDERED _____

DATE WANTED _____

P.O. # _____

JOB NAME _____

JOB # _____

ROLL # _____

FILE—**NEGATIVES**—RETURN

NORMAL SERVICE

50% RUSH 100% RUSH 150% RUSH

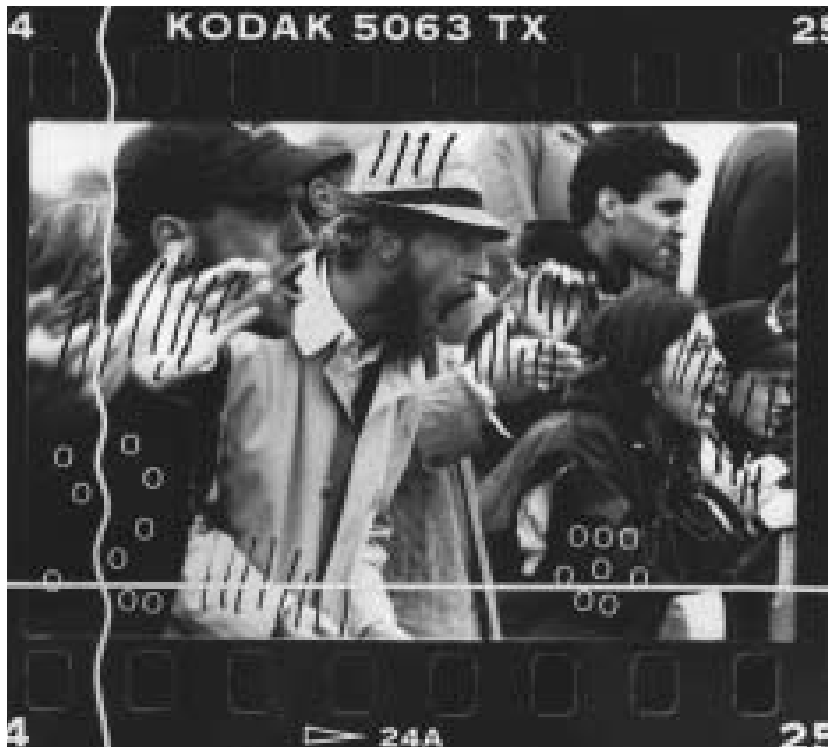
PICK UP DELIVER

OTHER _____

SPECIAL INSTRUCTIONS _____

FRAME #	QTY	SIZE	SPECIAL INSTRUCTIONS
0			
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			
16			
17			
18			
19			

FRAME #	QTY	SIZE	SPECIAL INSTRUCTIONS
20			
21			
22			
23			
24			
25			
26			
27			
28			
29			
30			
31			
32			
33			
34			
35			
36			
37			



MARKING PROOFS FOR ENLARGEMENTS

For dodging

small o's instruct to dodge indicated area, or print lighter.

For burning in

hatch lines instruct to burn-in, or print darker.

For cropping

straight lines for exact cropping, wiggly lines for approximately, or indicate full negative, full paper, crop for subject or use your own judgement.

35mm is not proportional to most professional print sizes. It is very important that you instruct us on desired cropping.



Full Paper – Cropped



Full Paper Borderless – Cropped



Full Negative

Notes

Gamma[®]

The Imaging Company

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312.337.0022
312.337.3753 Fax
Internet: <http://www.gammaimaging.com>
e-mail: digital@gammaimaging.com

